



ARTS ONE 1984/85
(INTRODUCTION TO THE HUMANITIES)

AN ALTERNATIVE
FIRST YEAR PROGRAMME



ARTS ONE PROGRAMME

WHAT IS ARTS ONE?

Arts One is an alternative way of beginning your first university year. The other alternative consists of five courses (15 units): English 100 and four electives. Those who choose the Arts One alternative receive nine units for their work in this course and six units for two, three-unit electives. (Arts One satisfies the requirements for English 100.) Each Arts One Group studies a set reading list of major fictional and non-fictional works.

WHAT ARE THE ADVANTAGES OF ARTS ONE?

Many students find the course an attractive and rewarding introduction to university studies. Its format enables them to focus, rather than spread, their intellectual energies. Its organization in small groups allows students to get to know each other and their professors in an atmosphere conducive to the exchange of ideas. That all classes and related activities, such as special lectures and films are held in the Arts One Building contributes to a sense of community. The building also provides a locus for both formal and informal social activities.

On a more practical note — those expecting to enter the Education or Commerce Faculties or the School of Nursing or Home Economics, as well as all Arts majors programmes, can do so with no difficulty.

WHO IS ELIGIBLE?

Any student is eligible who is accepted into the Faculties of Arts or Education. (Students planning to enrol in the Faculty of Science may be eligible but should first consult that Faculty.)

HOW TO APPLY

A pre-registration form is included at the end of this brochure. You should return the completed form to the Arts One office by 5th September, 1984. Applications made during Registration Week in September will be accepted, space permitting. Arts One faculty will be available during the summer to discuss the programme. Appointments may be made by calling the Arts One office (228-3430) between the hours of 11 a.m. and 4 p.m.

HOW IS IT ORGANIZED?

Arts One has two, independent Groups (A and B), each with a maximum of 100 students and 5 faculty members. The themes and reading lists for Groups A and B are on the following two pages. Each Group meets as a whole once a week for a two hour lecture/discussion session. Groups then divide into seminars, consisting of a faculty member and no more than 20 students. These meet twice a week for a period of one hour and a half each to discuss the texts. Each seminar then divides into tutorial groups of 3 or 4, meeting with the instructor once a week for an hour. In tutorials the focus of attention is the students' written work. The programme demands at least as much written work as English 100, usually an essay every other week.

Students will be expected to read each book, attend the major lecture each week, participate in two seminars each week, submit 10-12 essays and attend a tutorial to deal with each essay and write a final examination.

TIMETABLE

The schedule of the two Groups is below. A student must pick *ONE Group* and then *two seminars in that Group offered by the same instructor*. Tutorials will be arranged during the first week of classes. They will be scheduled to fit in with your timetable. The Arts One building is situated just west of the Education Building.

TIMETABLE FOR 1984/85

<i>GROUP A</i> STRUCTURE OF HUMAN EXPERIENCE Group Meeting — Tues. 10.00-12.00			<i>GROUP B</i> THE INDIVIDUAL AND SOCIETY Group Meeting — Mon. 10.30-12.30		
Seminars			Seminars		
Burns:	Tues & Thurs	2.30-4.00	Brennan:	Mon & Wed	8.30-10.00
Clifford:	Mon & Wed	1.30-3.00	Rand:	Mon Fri	2.00-3.30 11.00-12.30
Creigh:	Mon & Wed	10.30-12.00	Slater:	Tues & Thurs	10.00-11.30
Whitman:	Mon & Wed	8.30-10.00	Turner:	Tues & Thurs	2.30-4.00

GROUP A

STRUCTURES OF HUMAN EXPERIENCE

Staff: P. Burns (Classics/St. Mark's), K. Clifford (Religious Studies), G. Creigh (English), F. Whitman (English).

From ancient times to the present day a principal preoccupation of western man has been, and remains, the ordering of his own experience and the imposition of order upon the world around him. In Structures of Human Experience we shall consider some of the ways in which outstanding thinkers have defined the nature of human experience and how these definitions are reflected in literature, religion and ethics. In doing so we hope to come to a fuller awareness of the nature of our own world and a more informed appreciation of how it has been constructed and how it remains constantly subject to modification and reinterpretation.

In Arts One we have an unique opportunity to integrate various disciplines of the humanities and to interpret experience in a personal fashion. Our reading list, which ranges from established classics to contemporary drama and fiction, exemplifies our objectives.

READING LIST:

1. Myth & Reality

Sophocles: *The Theban Plays*
Aristotle: *The Poetics*
Plato: *The Last Days of Socrates*
Vergil: *The Aeneid*
Jung: *The Essential Jung*
Yeats: *Selections*

3. Imagination and Reality

Sollingwood: *Principles of Art*
Shakespeare: *The Tempest*
Fowles: *The Magus*
Whitehead: *Science of the Modern World*
Kuhn: *The Structure of Scientific Revolutions*
Bronowski: *Origins of Imagination*

2. Religion & Reality

James: *Varieties of Religious Experience*
Milton: *Paradise Lost*
Wordsworth: *Selections*
Joyce: *Dubliners*
Greene: *The Power and the Glory*
Bolt: *A Man for all Seasons*

4. Experience and Reality

Aristotle: *Nichomachean Ethics*
Mill: *Utilitarianism*
Dostoyevsky: *Notes from Underground*
Hardy: *Jude the Obscure*
Burgess: *A Clockwork Orange*
Dickens: *Great Expectations*

GROUP B

THE INDIVIDUAL AND SOCIETY

Staff: P. Brennan (English), E. Rand (Philosophy), I. Slater (Political Science), R. Turner (Anthropology/Sociology).

We can view humanity in two ways: by emphasizing the individual or by emphasizing the group. Do people exist as individuals who create society or does society determine how individuals realize their full humanity? To what extent does the individual contribute to society, and to what extent does society form the individual?

As our title indicates, we plan to focus on both sides of the question. The works on the reading list, for example Homer, Rousseau and Orwell, by presenting our theme from a variety of perspectives, will allow us to examine, in depth, varying relationships between the one and the many, in order to discover to what extent our gender, family, religion, country, and culture define our private selves and, conversely, to what extent individuals shape their society.

READING LIST:

First Term:

Orwell: *"Politics and the English Language"*
Homer: *Odyssey*
Sophocles: *The Theban Plays*
Plato: *The Republic*
Butler: *Erewhon*
Blake: *Selected Poems*
Hobbes: *Leviathan (Sels)*
Rousseau: *Emile (Sels)*
Skinner: *Walden Two*
Orwell: *1984*
Ibsen: *The Wild Duck*

Second Term:

Dostoyevsky: *Notes from Underground*
Kierkegaard: *Fear and Trembling*
Kafka: *Short Stories*
Nietzsche: *Beyond Good & Evil*
Camus: *The Plague*
Shakespeare: *Twelfth Night*
Buber: *I & Thou*
Flaubert: *Madam Bovary*
Jung: *Selections*
Hopkins: *Selected Poems*
Beckett: *End Game.*

PRE-REGISTRATION FORM FOR THE ARTS ONE PROGRAM

1984/85

This form should be completed by each student who wants to enrol in Arts One. The students must have clear admission to the first year, University of British Columbia. Students are admitted on a first-come, first-served basis. There are no special requirements for admission.

1. Name: Mr./Mrs./Ms.: _____
2. Permanent or Home Address: _____
3. Vancouver Address (if known): _____
4. Telephone Number: _____
5. Name of Parent or Guardian (state which): _____

6. High School attended and year of Graduation: _____

7. Name of High School Counsellor: _____
8. Please indicate the group and seminar in which you would prefer to be enrolled. No guarantee can be given, but every effort will be made to place you in the group of your choice:
Group A: Structures of Human Experience ()
Group B: The Individual & Society ()
Seminar: ()

Signature: _____

U.B.C. Student No. (See Authorization to Register form) _____

Mail or bring this form to:

Office of Arts One,
6358 University Blvd.,
The University of British Columbia
Vancouver, B.C. V6T 1W5

(Those applying after 5th September will be accepted if there is space available.)