

ARTS ONE 1990/91

(INTRODUCTION TO THE HUMANITIES
AND SOCIAL SCIENCES)

AN ALTERNATIVE
FIRST YEAR PROGRAMME



ARTS ONE PROGRAMME

WHAT IS ARTS ONE?

Arts One is an alternative way of spending your first university year. The other alternative consists of five courses (15 units): English 100 and four electives. Those who choose the Arts One alternative receive 9 units for their work in this course and 6 units for two, 3-unit electives. Arts One satisfies the requirements for English 100. Students are also granted credit for first-year history (3 units) and first-year philosophy (3 units). Each Arts One group studies a set reading list of major fictional and non-fictional works.

WHAT ARE THE ADVANTAGES OF ARTS ONE?

Many students find the course an attractive and rewarding introduction to university studies. Its format enables them to focus, rather than spread, their intellectual energies. It is a demanding programme and is likely to appeal especially to students with a sense of intellectual curiosity and commitment. Its organization in small groups allows students to get to know each other and their professors in an atmosphere conducive to the exchange of ideas. That all classes and related activities, such as special lectures and films, are held in the Arts One Building contributes to a sense of community. The building also provides a locus for both formal and informal social activities.

WHO IS ELIGIBLE?

Any student is eligible who is accepted into the Faculty of Arts. First-year Science students are welcome but will need to satisfy one of their course requirements during intersession or summer school. Prospective Commerce students will need to take Economics and Mathematics as their two electives.

HOW TO APPLY

Registration procedure is as outlined in the Telereg Guide, a copy of which will be sent to students by the Registrar's Office.

Registration for Arts One closes with Telereg at the end of August. After this date all changes and additions have to be made with the permission of the instructor in Arts One.

Arts One faculty will be available during the summer to discuss the programme. Appointments may be made by calling the Arts One Office at 228-3430.

HOW IS IT ORGANIZED?

Arts One has two independent groups (A and B) each with a maximum of 100 students and 5 faculty members. The themes and reading lists for Groups A and B are on the following two pages. Each Group meets as a whole once a week for a two-hour lecture/discussion session. Groups then divide into seminars, consisting of a faculty member and no more than 20 students. These meet twice a week for periods of one hour and a half each to discuss the texts. Each seminar then divides into tutorial groups of 3 or 4, meeting with the instructor once a week for an hour. In tutorials the focus of attention is the students' written work. The programme demands at least as much written work as English 100, usually an essay every other week.

Students will be expected to read each book, attend the major lecture each week, participate in two seminars each week, submit 10-12 essays and attend a tutorial to deal with each essay, and write a final examination.

TIMETABLE

The schedule of the two groups is below. A student must pick *ONE* Group and then *TWO* seminars in that Group offered by the same instructor. Tutorials will be arranged during the first week of classes. They will be scheduled to fit in with your timetable. The Arts One building is situated at 6358 University Boulevard (just west of the Education Building).

TIMETABLE FOR 1990/91

<i>GROUP A</i> THE HUMAN CONDITION Group Meeting: Mon. 10:00—12:00		<i>GROUP B</i> CULTURES IN CONTRAST Group Meeting: Tues. 9:30—11:30	
Seminars		Seminars	
Brown	Mon.-Wed. 14.30—16.00	Bose	Mon.-Wed. 14.30—16.00
Gardner	Tues.-Thurs. 14.30—16.00	Bryant	Wed.-Fri. 9.30—11.00
Parkin	Tues.-Thurs. 10.30—12.00	Good	Mon.-Wed. 9.30—11.00
Roberts	Mon.-Wed. 14.30—16.00	Richter	Wed.-Fri. 9.30—11.00
Sinel	Wed.-Fri. 10.00—11.30	Slater	Tues.-Thurs. 14.30—16.00

GROUP A

THE HUMAN CONDITION

Staff: Don Brown (Philosophy), Susan Gardner (Philosophy), Andrew Parkin (English), Frank Roberts (History), Marjorie Sinel (English).

Certain basic questions preoccupy human beings in different cultures the world over. We have two certainties: we were born and we shall die. But who are we? Are we a continuous self or a succession of selves? Is there some purpose to our existence? What is life for? Is the idea of purpose itself an illusion?

Behind all these questions is the fundamental fascination with what it means to be human. To explore the human condition is to explore religion, philosophy, history, psychology, literature and art. It is the life-long study of significant moments in human culture. In this course we shall begin a process that can reach no final answers but can heighten our awareness and enjoyment of what it means to be human, studying the human comedy as well as "the still, sad music of humanity."

READING LIST:

FIRST TERM

Sophocles: *Oedipus Rex*
 Euripides: *The Bacchae*
 Plato: *Republic*
 Shakespeare: *Much Ado about Nothing*
 Hobbes: *Leviathan*
 Congreve: *The Way of the World*
 Gay: *The Beggar's Opera*
 Austen: *Emma*
 Wordsworth: Selected poetry

SECOND TERM

Mill: *On Liberty and Utilitarianism*
 Thoreau: *Walden*
 Marx: Selected readings
 Morris: *News from Nowhere*
 Dostoyevsky: *Notes from Underground*
 Freud: *Civilization and Its Discontents*
 Jung: Selected readings
 Joyce: *A Portrait of the Artist As a Young Man*
 Yeats: Selected poetry
 Malraux: *The Human Condition*
 Ginzburg: *Into the Whirlwind*
 Camus: *The Plague*
 Readings from feminist texts

All students attending the first seminar of Group A should have read *Oedipus Rex*.

GROUP B

CULTURES IN CONTRAST

Staff: Mandakranta Bose (Asian Studies), Ken Bryant (Asian Studies), Graham Good (English), Paul Richter (Philosophy), Ian Slater (Political Science).

How is it that different cultures, and different historical periods, see things so differently? How do these contrasting views interact? Are there values which transcend cultural variation? Do all cultures move through similar phases of development? How do cultures resist, assimilate, or dominate each other?

These questions about world culture are vitally important now that politics, economics, and the environment are increasingly seen as global systems. Our course will be looking for answers through study of key works in two of the world's major cultural traditions: those of Europe and India. We will compare texts in a variety of genres: epics, dramas, sacred scriptures, philosophical dialogues or treatises, lyric poems, short stories, and novels. We will also look at visual art, dance, music, and film.

Through these we will examine some of the many aspects which go to make up a cultural tradition: conceptions of reality; whether and how reality can be represented in language or image; ideas of social structure and the individual's place in it; attitudes to the body, sexuality, love, and gender roles; and the influence of myth and religion.

READING LIST:

FIRST TERM

- 1. Origins and Transformations**
Genesis
Ovid: *Metamorphoses* (selections)
Mahabharata (selections)

- 2. The Human and the Divine**
Plato: *Symposium*
St. Mark's Gospel
Bhagavad Gita

- 3. Dramas of Love**
Sophocles: *Antigone*
Shakespeare: *The Tempest*
Kalidasa: *Sakuntala*

- 4. Love and the Lyric**
Song of Songs
Donne: selected lyrics
Selected Indian lyrics

SECOND TERM

- 5. Freedom and Power**
Wollstonecraft: *Vindications of the Rights of Woman*
Marx and Engels: *The Communist Manifesto*
Mill: *On Liberty*
Nietzsche: *The Twilight of the Idols*
Freud: *Civilization and Its Discontents*
Gandhi: *Autobiography* (selections)

- 6. Encounters**
Forster: *A Passage to India*
Eliot: *Four Quartets*
Rushdie: *Midnight's Children*
Selected Indian short stories