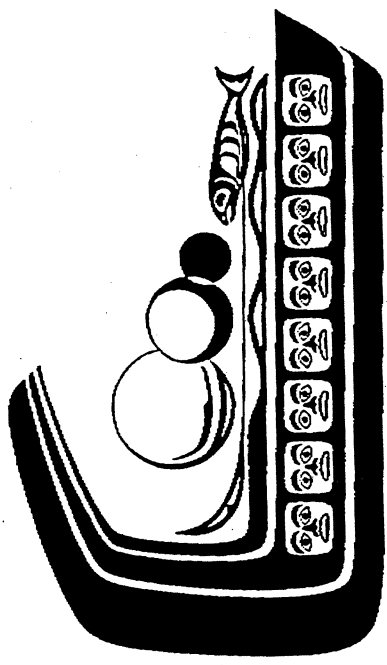


**ARTS ONE 1992/93**  
**(INTRODUCTION TO THE HUMANITIES**  
**AND SOCIAL SCIENCES)**

**AN ALTERNATIVE**  
**FIRST YEAR PROGRAMME**



*The University of British Columbia*  
**ARTS ONE PROGRAMME**

**WHAT IS ARTS ONE?**

Arts One is an alternative way of spending your first university year. The other alternative consists of 30 credits of separate courses. Those who choose the Arts One alternative receive 18 credits, equivalent to 6 credits of first-year English, 6 credits of first-year History and 6 credits of first-year Philosophy. In addition, Arts One students take a further 12 credits of course work outside the Arts One Programme. Each Arts One group studies a set reading list of major fictional and non-fictional works.

**WHAT ARE THE ADVANTAGES OF ARTS ONE?**

Many students find the course an attractive and rewarding introduction to university studies. Its format enables them to focus, rather than spread, their intellectual energies. It is a demanding programme and is likely to appeal especially to students with a sense of intellectual curiosity and commitment. Its organization in small groups allows students to get to know each other and their professors in an atmosphere conducive to the exchange of ideas. That all classes and related activities, such as special lectures and films, are held in the Arts One Building contributes to a sense of community. The building also provides a locus for both formal and informal social activities.

**WHO IS ELIGIBLE?**

Any student is eligible who is accepted into the Faculty of Arts. First-year Science students are welcome but will need to satisfy one of their course requirements during intersession or summer school. Prospective Commerce students will need to take Economics and Mathematics as their two electives.

**HOW TO APPLY**

Registration procedure is as outlined in the Telereg Guide, a copy of which will be sent to students by the Registrar's Office.

**Registration for Arts One closes with Telereg at the end of August. After this date all changes and additions have to be made with the permission of the instructor in Arts One.**

Arts One faculty will be available during the summer to discuss the programme. Appointments may be made by calling the Arts One Office at 822-3430.

First Nations students wishing to enrol in Group B should phone the Arts One office at 822-3430.

## HOW IS IT ORGANIZED?

Arts One has two independent groups (A and B) each with a maximum of 100 students and 5 faculty members. The themes and reading lists for Groups A and B are on the following two pages. Each Group meets as a whole once a week for a two-hour lecture/discussion session. Groups then divide into seminars, consisting of a faculty member and no more than 20 students. These meet twice a week for periods of one hour and a half each to discuss the texts. Each seminar then divides into tutorial groups of 3 or 4, meeting with the instructor once a week for an hour. In tutorials the focus of attention is the students' written work.

Students will be expected to read each book, attend the major lecture each week, participate in two seminars each week, submit 10-12 essays and attend a tutorial to deal with each essay, and write a final examination.

## TIMETABLE

The schedule of the two groups is below. A student must pick *ONE Group* and *ONE Seminar* (each seminar meets twice a week). Tutorials will be arranged during the first week of classes. They will be scheduled to fit in with your timetable. The Arts One building is situated at 6358 University Boulevard (just west of the Education Building).

## TIMETABLE FOR 1992/93

<b>GROUP A</b> <b>THE HUMAN CONDITION</b> Group Meeting: Mon. 10:30—12:30	<b>GROUP B</b> <b>THE SPIRIT AND THE LAND</b> Group Meeting: Tues. 9:30—11:30
Seminars	Seminars
Graham Tues.-Thurs. 10:30—12:00	Easterson Tues.-Thurs. 14:30—16:00
Pearson Wed.-Fri. 10:30—12:00	Good Mon.-Wed. 11:00—12:30
Roberts Mon.-Wed. 14:30—16:00	Pinder Mon.-Wed. 10:30—12:00
Sinel Wed.-Fri. 10:30—12:00	Ridington Mon.-Wed. 14:30—16:00
Smith Tues.-Thurs. 14:30—16:00	Srivastava Tues.-Thurs. 14:30—16:00

## GROUP A

### THE HUMAN CONDITION

Instructors: Archie Graham (Philosophy), Ann Pearson (French Literature), Frank Roberts (History), Marjorie Sinel (English), Allan Smith (History).

From the ancient Greeks onwards, thinkers in western civilization have posed a number of questions concerning what it means to be human. Are we a continuous self or a succession of selves? What forces shape our lives? Is there some purpose to our existence? Or is the very idea of purpose an illusion?

The poets, dramatists, novelists and theorists whose work we will examine have sought answers to these questions from a variety of perspectives. Some have been preoccupied with conflict, whether in the relations between the individual and society or in the terrible and persisting reality of war. Some have defined the way the world conditions and directs our thoughts and actions. Others have explored the processes of the inner life and the individual's quest for self definition.

Focussing on these four areas, and taking the texts specified below as offering especially fine examinations of them, we will use our year to begin the task of considering these central issues in our civilization's experience. We shall, of course, reach no final answers. Through study of the human comedy as well as the "still, sad music of humanity", we may, however, heighten our awareness of what it means to be human.

## READING LIST:

### FIRST TERM

#### 1. The Individual and Society

Sophocles: *Antigone*  
Euripides: *The Bacchae*  
Plato: *The Republic*  
Wollstonecraft: *Vindication of the Rights of Woman* (selections)  
Austen: *Pride and Prejudice*  
Flaubert: *Madame Bovary*  
Freud: *Civilization and Its Discontents*

#### 2. War and Peace

Thucydides: *The Peloponnesian War*  
Anon: *Song of Roland*  
Shakespeare: *Antony and Cleopatra*  
Graves: *Goodbye to All That*  
Orwell: *1984*  
War poetry (selections)

### SECOND TERM

#### 3. Defining the World

Machiavelli: *The Prince*  
Hobbes: *Leviathan*  
Marx and Engels: *Communist Manifesto*  
Nietzsche: *Genealogy of Morals*  
Beckett: *Waiting for Godot*  
Kuhn: *Structure of Scientific Revolutions*

#### 4. The Inner Life

Montaigne: Selected essays  
Wordsworth: Selected poems  
Brontë: *Jane Eyre*  
Moodie: *Roughing it in the Bush*  
Atwood: *The Journals of Susannah Moodie*  
Proust: *Combray*  
Selection of women's poetry

All students attending the first seminar of Group A should have read *Antigone*.

GROUP B

**THE SPIRIT AND THE LAND**

Instructors: Mary Easterson (Education and Native Studies), Graham Good (English), Leslie Hall Pinder (Law), Robin Ridington (Anthropology), Aruna Srivastava (English).

This course will study the interaction between First Nations peoples of North America and those who came to this land from other places. We will compare attitudes toward the land, governance, creativity, spirituality, communication and philosophy.

Through this comparison, we will examine the attitudes, experiences, and institutions that activate our own lives as individuals and as members of society. Understanding how people from different traditions relate to one another and to a shared environment is essential to our physical, spiritual, and cultural survival on a planet where our futures are increasingly interdependent.

The works we will read exemplify key ideas that have energized creativity and understanding in the traditions of both Natives and newcomers. Some of our readings will explore the complexities of cultural contact. We will use the readings to ask fundamental questions about how people view relations between spirit and substance. How have language, myth, ceremony, writing, and storytelling explained family ties, governance and spiritual traditions? How is the relation of spirit to the land central to the future of human life on the planet?

**READING LIST:**

FIRST TERM

**1. Introduction**

Brody: *Maps and Dreams*  
Ong: *Orality and Literacy* (selections)  
Petrone, ed.: *First People, First Voices* (selections)

**2. Land and Governance**

*The Spirit in the Land*, and other material from the Gitksan/Wet'suwet'en case  
Defoe: *Robinson Crusoe*  
Shakespeare: *The Tempest*  
Hobbes: *Leviathan* (selections)  
Rousseau: *Discourse on the Origin of Inequality*  
Marx: *The Communist Manifesto*  
Canadian constitutional and legal documents  
*Pathways to Self-Determination* (selections)

**3. Family**

Erdrich: *Tracks, Love Medicine*  
Faulkner: *Absalom, Absalom!*

SECOND TERM

**4. Spiritual World Views**

Selections from classic ethnographies of First Nations spirituality  
Ovid: *Metamorphoses* (Bks 1-11)  
Gospels of Mark, Matthew  
Silko: *Ceremony*

**5. Communication**

Robinson and Wickwire: *Write it on your Heart*  
Hopkins: Selected Poems  
Selected First Nations poetry

**6. Representations**

Shadbolt: *Emily Carr*  
Stewart: *Looking at Indian Art of the Northwest Coast*

**7. Revitalizing and Healing**

Berger: *A Long and Terrible Shadow*