



**ARTS ONE 1994/95**  
**(INTRODUCTION TO THE HUMANITIES  
AND SOCIAL SCIENCES)**

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**AN ALTERNATIVE  
FIRST YEAR PROGRAMME**

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## ARTS ONE PROGRAMME

### WHAT IS ARTS ONE?

Arts One is an alternative way of spending your first university year. The other alternative consists of 30 credits of separate courses. Those who choose the Arts One alternative receive 18 credits, equivalent to 6 credits of first-year English, 6 credits of first-year History and 6 credits of first-year Philosophy. In addition, Arts One students take a further 12 credits of course work outside the Arts One Programme. Each Arts One group studies a set reading list of major fictional and non-fictional works.

### WHAT ARE THE ADVANTAGES OF ARTS ONE?

Many students find the course an attractive and rewarding introduction to university studies. Its format enables them to focus, rather than spread, their intellectual energies. It is a demanding programme and is likely to appeal especially to students with a sense of intellectual curiosity and commitment. Its organization in small groups allows students to get to know each other and their professors in an atmosphere conducive to the exchange of ideas. That all classes and related activities, such as special lectures and films, are held in the Arts One Building contributes to a sense of community. The building also provides a locus for both formal and informal social activities.

### WHO IS ELIGIBLE?

Any student is eligible who is accepted into the Faculty of Arts. First-year Science students are welcome but will need to satisfy one of their course requirements during intersession or summer school. Prospective Commerce students will need to take Economics and Mathematics as their two electives.

**Before enrolling in Arts One, students must write the Language Proficiency Index (LPI) examination and achieve a minimum score of level 5 on the composition section of the examination (see exemptions in the UBC Registration Guide).**

### HOW TO APPLY

Registration procedure is as outlined in the Registration Guide, a copy of which will be sent to students by the Registrar's Office.

**Registration for Arts One closes with Telereg at the end of August. After this date all changes and additions have to be made with the permission of the instructor in Arts One.**

Arts One faculty will be available during the summer to discuss the programme. Appointments may be made by calling the Arts One Office at 822-3430.

### HOW IS IT ORGANIZED?

Arts One has two independent groups (A and B) each with a maximum of 100 students and 5 faculty members. The themes and reading lists for Groups A and B are on the following two pages. Each Group meets as a whole once a week for a two-hour lecture/discussion session. Groups then divide into seminars, consisting of a faculty member and no more than 20 students. These meet twice a week for periods of one hour and a half each to discuss the texts. Each seminar then divides into tutorial groups of 3 or 4, meeting with the instructor once a week for an hour. In tutorials the focus of attention is the students' written work.

Students will be expected to read each book, attend the major lecture each week, participate in two seminars each week, submit 10-12 essays and attend a tutorial to deal with each essay, and write a final examination.

### TIMETABLE

The schedule of the two groups is below. A student must pick *ONE Group* and *ONE Seminar* (each seminar meets twice a week). Tutorials will be arranged during the first week of classes. They will be scheduled to fit in with your timetable. The Arts One building is situated at 6358 University Boulevard (just west of the Education Building).

### TIMETABLE FOR 1994/95

<i>GROUP A</i> <b>POWER AND FREEDOM</b> Group Meeting: Mon. 10:30—12:30	<i>GROUP B</i> <b>NATURE OR NURTURE?</b> Group Meeting: Tues. 9:30—11:30
<b>Seminars</b>	<b>Seminars</b>
Glouberman Tues.-Thurs. 14:30-16:00	Hamm Mon.-Wed. 11:00-12:30
Hundert Mon.-Wed. 14:30-16:00	Hudson Mon.-Wed. 14:30-16:00
Marinoff Wed.-Fri. 10:30-12:00	Maze Tue.-Thurs. 14:30-16:00
Slater Tue.-Thur. 14:30-16:00	Raglon Wed.-Fri. 9:00-10:30
Stockholder Tues.-Thurs. 10:30-12:00	Straker Tue.-Thurs. 14:30-16:00

### GROUP A

### POWER AND FREEDOM

Instructors: Mark Glouberman (Philosophy), Ed Hundert (History), Ian Slater (Political Science), Louis Marinoff (Philosophy), Kay Stockholder (English).

One would like to think that there is no difficulty in reconciling the practice of freedom with the exercise of authority. However, many great works of literature and philosophy take as their subject the inherent tension between the exercise of freedom and the realities of power, and this tension appears as a prominent theme throughout the Western tradition. In such works as the *Republic*, Plato argues that individual freedom must be curtailed, while in *Leviathan* Hobbes claims that the sovereign's exercise of power is necessary for there to be any freedom at all. A related problem takes a different form in the struggle Freud sees between the reality and the pleasure principles that, he argues, shapes our lives, and in Tocqueville's assessment of ways in which, in democratic societies, equality endangers our liberty. The personal ramifications of this perennial conflict can be seen in drama and fiction, from Sophocles's *Antigone* to Canetti's *Auto-da-Fé*.

As we study works from Classical, Christian and modern context, we will explore the changes and continuities in the conceptions of the relationships between power and freedom. In the process of coming to terms with these books, each of which in its own right contributes to the deepening and widening of our education, we hope to understand this tension in a way that will shed light on our own experience.

### READING LIST:

#### FIRST TERM

*The Book of Genesis*  
Homer: *The Iliad*  
Sophocles: *Antigone*  
Plato: *Republic*  
Shakespeare: *The Tempest*  
Augustine: *The City of God*  
Donne: *Selected Poetry*  
Camus: *The Plague*

#### SECOND TERM

Dostoyevsky: *The Brothers Karamazov*  
Freud: *Civilization and Its Discontents*  
Hobbes: *Leviathan*  
Rousseau: *Discourse on the Origins of Inequality*  
Tocqueville: *Democracy in America*  
Eliot: *The Wasteland*  
Canetti: *Auto-da-Fé*  
Beckett: *Waiting for Godot*

*GROUP B*  
**NATURE OR NURTURE?**

Instructors: Ernie Hamim (History), Jack Maze (Botany),  
Rebecca Raglon (English), Nick Hudson (English),  
Steve Straker (History).

Is human nature determined at birth, moulded primarily by education and environment, or influenced equally by both of these factors? Is there an essential "human nature"? Versions of these same questions have been debated in Western culture since antiquity; they are even more pressing now in the age of modern technology.

We will give careful attention to some important books which have shaped the history of this debate. The views of thinkers who have stressed the importance of upbringing, culture, society, or environment will be contrasted with the views of others who have contended that environment may modify, but never fully transform the essential dictates of nature.

Our aim will be to understand how the concepts of "nature" and "nurture" have transformed from classical times to the present. From ancient discussions of the ideal society, human nature, and original sin, to modern studies of genetics, sexual difference, and psychology, Western culture has struggled with the same great issue — to what extent are human beings free to shape their own lives, independent of heredity and environment, in the pursuit of truth and happiness.

**READING LIST:**

FIRST TERM

**1. The Classics**

Plato: *Republic*  
Aristotle: Selected Texts  
St. Augustine: *Confessions*

**2. The Moderns**

Calvin: *Institutes of Christian Religion*  
Marlowe: *Dr. Faustus*  
Hobbes: *Leviathan*  
Rousseau: *Discourse on the Origins of Inequality*  
Shelley: *Frankenstein*  
Smith: *Wealth of Nations*  
Hume: *Inquiry into Human Nature* (Selections)  
Lamarck: *Zoological Philosophy* (Selections)  
Darwin: *The Darwin Reader*

SECOND TERM

Marx: *A Marx Reader*  
Freud: *Two Short Accounts of Psychoanalysis*  
and *Civilization and Its Discontents*  
de Beauvoir: *The Second Sex*

**3. The Current Debates**

Dostoyevsky: *Crime and Punishment*  
Dillard: *Pilgrim of Tinker Creek*  
Laing: *Politics of the Family*  
Dawkins: *The Selfish Gene*  
Gould: *Mismeasure of Man*  
Tan: *Joy Luck Club*  
Fausto-Sterling: *Myths of Gender*  
Lewontin: *Biology as Ideology*  
Keller: *A Feeling for the Organism*