

AN ALTERNATIVE
FIRST YEAR PROGRAMME



ARTS ONE 1982-83
(INTRODUCTION TO THE HUMANITIES)

ARTS ONE PROGRAMME

WHAT IS ARTS ONE?

Arts One is an alternative way of beginning your first university year. The other alternative consists of five courses (15 units): English 100 and four electives. Those who choose the Arts One alternative receive nine units for their work in this course and six units for two, three-unit electives. (Arts One satisfies the requirement for English 100.) Each Arts One Group studies a set reading list of major fictional and non-fictional works.

WHAT ARE THE ADVANTAGES OF ARTS ONE?

Many students find the course an attractive and rewarding introduction to university studies. Its format enables them to focus, rather than spread, their intellectual energies. Its organization in small groups allows students to get to know each other and their professors in an atmosphere conducive to the exchange of ideas. That all classes and related activities, such as special lectures and films, are held in the Arts One Building contributes to a sense of community. The building also provides a locus for both formal and informal social activities.

On a more practical note — those expecting to enter the Education or Commerce Faculties or the School of Nursing or Home Economics, as well as all Arts majors programmes, can do so with no difficulty.

WHO IS ELIGIBLE?

Any student is eligible who is accepted into the Faculties of Arts or Education. (Students planning to enrol in the Faculty of Science may be eligible but should first consult that Faculty.)

HOW TO APPLY

A pre-registration form is included at the end of this brochure. You should return the completed form to the Arts One office by 8th September, 1982. Applications made during Registration Week in September will be accepted, space permitting. Arts One faculty will be available during the summer to discuss the programme. Appointments may be made by calling the Arts One office (228-3430) between the hours of 11 a.m. and 4 p.m.

GROUP A

HOW IS IT ORGANIZED?

Arts One has two, independent Groups (A and B), each with a maximum of 100 students and 5 faculty members. The themes and reading lists for Groups A and B are on the following two pages. Each Group meets as a whole once a week for a two hour lecture/discussion session. Groups then divide into seminars, consisting of a faculty member and no more than 20 students. These meet twice a week for a period of one hour and a half each to discuss the texts. Each seminar then divides into tutorial groups of 3 or 4, meeting with the instructor once a week for an hour. In tutorials the focus of attention is the students' written work. The programme demands at least as much written work as English 100, usually an essay every other week.

TIMETABLE

The schedule of the two Groups is below. A student must pick *ONE Group* and then *two seminars in that Group offered by the same instructor*. Tutorials will be arranged during the first week of classes. They will be scheduled to fit in with your timetable. The Arts One building is situated just west of the Education Building.

TIMETABLE 1982/83

GROUP A "The Making of the Self" Group Meeting — Monday 9.30-11.30			GROUP B "The Search for Significance" Group Meeting — Monday 1.30-3.00		
Seminars:			Seminars:		
Allen:	Mon & Wed	1.30-3.00	Amon:	Tues & Thurs	2:30-4.00
Bevis:	Tues & Thurs	1.00-2.30	Hundert:	Tues & Thurs	10.00-11.30
Burns:	Tues & Thurs	10.00-11.30	Seamon:	Wed & Fri	10.30-12.00
Good:	Wed & Fri	9.30-11.00	Stockholder:	Tues & Thurs	10.00-11.30
Mitchell:	Wed & Fri	10.30-12.00	Turner:	Tues & Thurs	1.00-2.30

THE MAKING OF THE SELF

Staff: Robert Allen (Economics), Richard Bevis (English), Paul Burns (St. Mark's/Classics), Graham Good (English), Harvey Mitchell (History).

This Arts One Programme springs from the famous Socratic imperative "know thyself!" What does this mean? The injunction is complex, and may be resolved into three related questions. We all know that we are products of our society in general and our education in particular; therefore the first question is "How have these forces made us what we are?" This question however, urgently raises a second: "How much latitude remains for each of us to form ourselves in ways we choose?" Supposing we have some such latitude, we face the third question, "What ends ought we to aspire to?" That is, what balance should be struck among our conflicting passions and ideals, and what relationships should we strive for with other people and with the natural and supernatural worlds? We propose, then, to explore the various paths along which the self is formed, to study some of the ways in which individuals have sought and are seeking to know themselves. Thus our subject is, in the broadest sense of the word, education.

The task of understanding how the self is made has attracted the attention of various thinkers and has inspired a literature that is vast and compelling. Of the many varieties of educational experience that have been recognized — formal, irregular, political, erotic, spiritual, emotional, enriching/disastrous, etc. — we shall investigate as many as we can. Education being the archetype, a portal through which all must pass somehow, we believe that there will be something for everyone. The following reading list includes most of the items we shall study:

Euripedes: *The Bacchae*
 Plato: *The Republic*
 The Book of Job
 Augustine: *Confessions*
 (sels.)
 Dante: *La Vita Nuova* (in English)
 Montaigne: *Essays* (sels.)
 Shakespeare: *The Tempest*
 Hobbes: *The Leviathan*
 (sels.)
 Rousseau: *The Social Contract*

Wordsworth: selected poetry
 De Tocqueville: *Democracy in America, vol.2*
 Dostoyevsky: *Notes from Underground*
 Nietzsche: *Beyond Good and Evil*
 Joyce: *Portrait of the Artist as a Young Man*
 Freud: *Civilization and Its Discontents*
 Brecht: *Galileo*

GROUP B

THE SEARCH FOR SIGNIFICANCE

Staff: Moshe Amon (Religious Studies), Ed Hundert (History), Roger Seamon (English), Kay Stockholder (English), Roy Turner (Anthropology- Sociology).

Taking pride in human achievements, finding purpose within a social or cosmic order and loving others are three ways in which we have, throughout history, found meaning in life. These three ways, though interdependent, often cause conflicts, conflicts that raise troubling questions: what role does individual enterprise play in culture? Is there a place for the heroic ideal? Is power the ultimate arbiter in human affairs or should power serve other ideals? Is love such an ideal, and what is its nature? Our reading list is designed to allow us to examine these questions and some proposed answers, and in so doing reflect upon our own condition.

To accomplish this purpose we will read classic works, both ancient and modern, in the western tradition. Our list includes imaginative renderings of human experience in drama, poetry and epic, and theoretical works of politics and ethics. The readings not only cover a wide historical and geographical range, but philosophically they reach from the monotheism of the Bible to the humanism of Freud.

The primary aims of the course are to introduce students to major works of western culture, to foster interpretive and critical powers, and to develop articulateness in speech and writing.

Images of Order:

Plato: The Republic
Euthyphro, Crito, Apology
Old Testament: Selections
Sophocles: Antigone
Machiavelli: The Prince
Shaw: Major Barbara

Images of Achievement:

Homer: The Iliad
The Song of Roland
Kierkegaard: Fear and Trembling
De Tocqueville: Democracy in America, vol. 2
Whitman: Leaves of Grass
Beckett: Waiting for Godot

Images of Love:

Plato: The Symposium
New Testament: Selections
Donne: Selected Poetry
Shakespeare: Antony and Cleopatra
Dostoyevsky: The Brothers Karamazov
Freud: The Future of an Illusion

PRE-REGISTRATION FOR THE ARTS ONE PROGRAM

1982 — 1983

This form should be completed by each student who wants to enrol in Arts One. The students must have clear admission to the first year, University of British Columbia. Students are admitted on a first-come, first-served basis. There are no special requirements for admission.

- 1. Name: Mr./Mrs./Ms.:
2. Permanent or Home Address:
3. Vancouver Address (if known):
4. Telephone Number:
5. Name of Parent or Guardian (state which):
6. High School attended and year of Graduation:
7. Name of High School Counsellor:
8. Please indicate the group in which you would prefer to be enrolled. No guarantee can be given, but every effort will be made to place you in the group of your choice:

Group A: The Making of the Self ()
Group B: The Quest for Certainty ()

Signature:

U.B.C. Student No. (See Authorization to Register form)

Mail or bring this form to:

Office of Arts One,
6358 University Blvd.,
The University of British Columbia
Vancouver, B.C. V6T 1W5

(Those applying after 8th September will be accepted if there is space available.)