



ARTS ONE 1986/87

(INTRODUCTION TO THE HUMANITIES)

**AN ALTERNATIVE
FIRST YEAR PROGRAMME**



ARTS ONE PROGRAMME

WHAT IS ARTS ONE?

Arts One is an alternative way of beginning your first university year. The other alternative consists of five courses (15 units): English 100 and four electives. Those who choose the Arts One alternative receive nine units for their work in this course and six units for two, three-unit electives. Arts One satisfies the requirements for English 100. Students are also granted credit for first year history (3 units) and first year philosophy (3 units). Each Arts One Group studies a set reading list of major fictional and non-fictional works.

WHAT ARE THE ADVANTAGES OF ARTS ONE?

Many students find the course an attractive and rewarding introduction to university studies. Its format enables them to focus, rather than spread, their intellectual energies. Its organization in small groups allows students to get to know each other and their professors in an atmosphere conducive to the exchange of ideas. That all classes and related activities, such as special lectures and films, are held in the Arts One Building contributes to a sense of community. The building also provides a locus for both formal and informal social activities.

On a more practical note—those expecting to enter the Education or Commerce Faculties or the School of Nursing or Family & Nutritional Sciences, as well as all Arts majors programmes, can do so with no difficulty.

WHO IS ELIGIBLE?

Any student is eligible who is accepted into the Faculties of Arts. (Students planning to enrol in the Faculty of Science may be eligible but should first consult that Faculty.)

HOW TO APPLY

A pre-registration form is included at the end of this brochure. You should return the completed form to the Arts One office before registration week. Applications made during Registration Week in September will be accepted, space permitting. Arts One faculty will be available during the summer to discuss the programme. Appointments may be made by calling the Arts One office (228-3430) between the hours of 11 a.m. and 4 p.m.

HOW IS IT ORGANIZED?

Arts One has two, independent Groups (A and B), each with a maximum of 100 students and 5 faculty members. The themes and reading lists for Groups A and B are on the following two pages. Each Group meets as a whole once a week for a two hour lecture/discussion session. Groups then divide into seminars, consisting of a faculty member and no more than 20 students. These meet twice a week for a period of one hour and a half each to discuss the texts. Each seminar then divides into tutorial groups of 3 or 4, meeting with the instructor once a week for an hour. In tutorials the focus of attention is the students' written work. The programme demands at least as much written work as English 100, usually an essay every other week.

Students will be expected to read each book, attend the major lecture each week, participate in two seminars each week, submit 10-12 essays and attend a tutorial to deal with each essay and write a final examination.

TIMETABLE

The schedule of the two Groups is below. A student must pick ONE Group and then TWO seminars in that Group offered by the same instructor. Tutorials will be arranged during the first week of classes. They will be scheduled to fit in with your timetable. The Arts One building is situated just west of the Education Building at 6358 University Boulevard.

TIMETABLE FOR 1986/87

<i>GROUP A</i> DOUBT AND CERTAINTY: WHAT CAN YOU COUNT ON? Group Meeting: Wed. 12.30—2.30		<i>GROUP B</i> THE INDIVIDUAL AND SOCIETY Group Meeting: Mon. 10.30—12.30	
Seminars		Seminars	
Allen:	Tues. & Thurs. 2.30— 4.00	Knutson:	Mon. & Wed. 1.30— 3.00
Burns:	Tues. & Thurs. 10.00—11.30	Marriage:	Tues. & Thurs. 2.30— 4.00
Stockholder:	Mon. & Wed. 9.00—10.30	Sinel:	Wed. & Fri. 10.30—12.00
Taylor:	Mon. & Wed. 3.00— 4.30	Slater:	Tues. & Thurs. 10.00—11.30
		Travis:	Wed. & Fri. 10.30—12.00

GROUP A

DOUBT AND CERTAINTY: WHAT CAN YOU COUNT ON?

Staff: Robert Allen, Paul Burns, Fred Stockholder and Peter Taylor.

How do we come to know what is true or false? People like Socrates or Christ have died for what they knew to be true. Many people, however, conduct their lives in uncertainty and in doubt. Could they count on God or the gods, on the community and tradition, on the king or the State, on human reason or human intuition and feelings, on experience and experiment? Over the years, people have based their decisions and their hopes on one or more of these ways of knowing. These ways continue to compete for our allegiance to-day.

The books which we will be reading and discussing in this section will explore these questions and provide some of the answers to show how men and women have tried to understand the grounds for certainty from Ancient Greece and Israel down to the present. Thus we will participate in dialogue with philosophers and prophets, with poets and scientists, with novelists and dramatists as they continue to challenge the certainties both of their own time and of ours.

READING LIST:

FIRST TERM

Introduction of Theme

E.M. Forster: *A Passage to India*

Classical & Religious Formulations

Homer: *The Odyssey*

Bible: *Genesis, Job, Sermon on the Mount.*

Euclid: *Principles of Geometry*

Plato: *The Republic*

Sophocles: *The Theban Plays*

Euripides: *The Bacchae*

Renaissance Formulations

Montaigne: *Essays (with Sebond essay)*

Shakespeare: *Hamlet*

Milton: *Samson Agonistes*

SECOND TERM

Early Modern & Romantics

Barker: *The Social Contract*

(Hobbes, Rousseau)

Norton Anthology of Poetry—Sel. from

Blake Keats, Wordsworth, Yeats.

Bronte: *Wuthering Heights*

Darwin: *The Darwin Reader*

Mayr: *Biological Thought*

Marx: *The Marx—Engels Reader*

Dickens: *Hard Times*

20th Century

Freud: *General Introductory*

Lecture

Civilization & its Discontents

Joyce: *Dubliners*

Sartre: *Condemned of Altona*

GROUP B

THE INDIVIDUAL AND SOCIETY

Staff: H. Knutson (French), A. Marriage (Anthropology/Sociology), M. Sinel (English), I. Slater (Political Science), R. Travis (Educational Psychology).

We can view humanity in two ways: by emphasizing the individual or by emphasizing the group. Do people exist as individuals who create society or does society determine how individuals realize their full humanity? To what extent does the individual contribute to society, and to what extent does society form the individual?

As our title indicates, we plan to focus on both sides of the question. The works on the reading list, by presenting our theme from a variety of perspectives, will allow us to examine, in depth, varying relationships between the one and the many, in order to discover to what extent our gender, family, religion, country, and culture define our private selves and, conversely, to what extent individuals shape their society.

READING LIST:

FIRST TERM:

- Sophocles: Antigone
Sophocles: Oedipus Rex
Euripides: The Bacchae
Plato: The Republic
Conrad: Heart of Darkness
Hobbes: Leviathan
Rousseau: The Social Contract
Freud: Civilization and its Discontents
Moliere: The Misanthrope
Blake: Selected Poems
Marx & Engels: Communist Manifesto

SECOND TERM:

- Orwell: Burmese Days
Ibsen: The Wild Duck
Dostoyevksy: The Brothers Karamazov
Nietzsche: Beyond Good and Evil
Camus: The Plague
Shakespeare: Othello
Sartre: Anti-Semite and Jew
Flaubert: Madame Bovary
Jung: The Portable Jung
Yeats: Selected Poems
Beckett: Waiting for Godot
Jane Austen: Pride and Prejudice

PRE-REGISTRATION FORM FOR THE ARTS ONE PROGRAM

1986/87

This form should be completed by each student who wants to enrol in Arts One. The student must have clear admission to the first year, University of British Columbia. Students are admitted on a first-come, first-served basis. There are no special requirements for admission.

- 1. Name: Mr./Mrs./Ms.:
2. Permanent or Home Address:
3. Vancouver Address (if known):
4. Telephone Number:
5. Name of Parent or Guardian (state which):
6. High School attended and year of Graduation:
7. Name of High School Counsellor:
8. Please indicate the group and seminar in which you would prefer to be enrolled. No guarantee can be given, but every effort will be made to place you in the group of your choice:
Group A: Doubt & Certainty ()
Group B: The Individual & Society ()
Seminar: ()
Signature:
U.B.C. Student No. (See Authorization to Register form)

Mail or bring this form to:

Office of Arts One,
6358 University Blvd.,
The University of British Columbia
Vancouver, B.C. V6T 1W5

