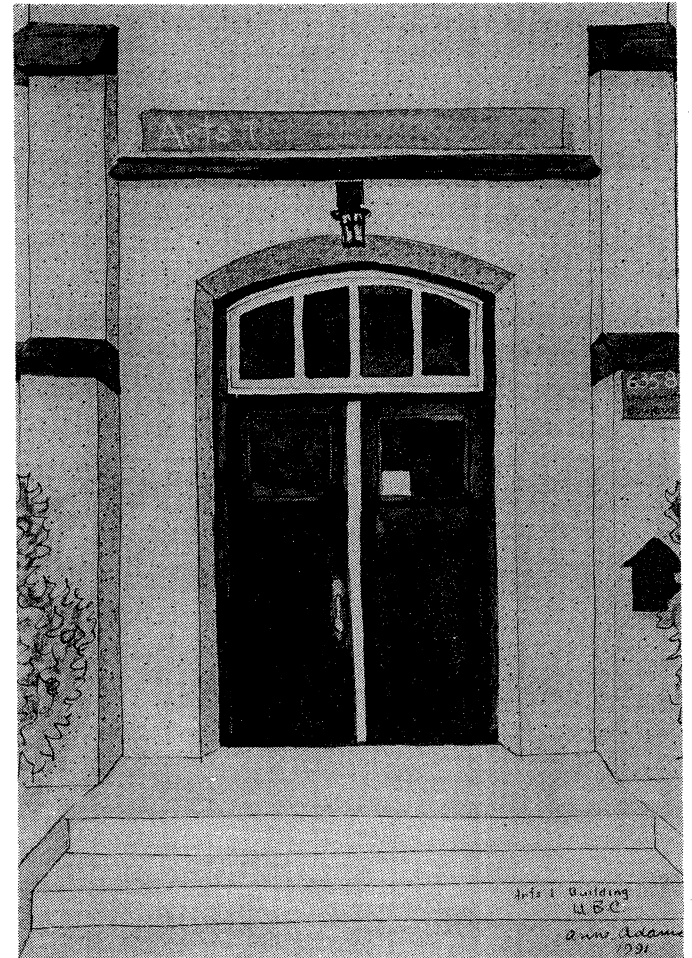


ARTS ONE 1993/94

(INTRODUCTION TO THE HUMANITIES
AND SOCIAL SCIENCES)

AN ALTERNATIVE
FIRST YEAR PROGRAMME



The University of British Columbia
ARTS ONE PROGRAMME

WHAT IS ARTS ONE?

Arts One is an alternative way of spending your first university year. The other alternative consists of 30 credits of separate courses. Those who choose the Arts One alternative receive 18 credits, equivalent to 6 credits of first-year English, 6 credits of first-year History and 6 credits of first-year Philosophy. In addition, Arts One students take a further 12 credits of course work outside the Arts One Programme. Each Arts One group studies a set reading list of major fictional and non-fictional works.

WHAT ARE THE ADVANTAGES OF ARTS ONE?

Many students find the course an attractive and rewarding introduction to university studies. Its format enables them to focus, rather than spread, their intellectual energies. It is a demanding programme and is likely to appeal especially to students with a sense of intellectual curiosity and commitment. Its organization in small groups allows students to get to know each other and their professors in an atmosphere conducive to the exchange of ideas. That all classes and related activities, such as special lectures and films, are held in the Arts One Building contributes to a sense of community. The building also provides a locus for both formal and informal social activities.

WHO IS ELIGIBLE?

Any student is eligible who is accepted into the Faculty of Arts. First-year Science students are welcome but will need to satisfy one of their course requirements during intercession or summer school. Prospective Commerce students will need to take Economics and Mathematics as their two electives.

Before enrolling in Arts One, students must write the Language Proficiency Index (LPI) examination and achieve a minimum score of level 5 on the composition section of the examination.

HOW TO APPLY

Registration procedure is as outlined in the Registration Guide, a copy of which will be sent to students by the Registrar's Office.

Registration for Arts One closes with Telereg at the end of August. After this date all changes and additions have to be made with the permission of the instructor in Arts One.

Arts One faculty will be available during the summer to discuss the programme. Appointments may be made by calling the Arts One Office at 822-3430.

HOW IS IT ORGANIZED?

Arts One has two independent groups (A and B) each with a maximum of 100 students and 5 faculty members. The themes and reading lists for Groups A and B are on the following two pages. Each Group meets as a whole once a week for a two-hour lecture/discussion session. Groups then divide into seminars, consisting of a faculty member and no more than 20 students. These meet twice a week for periods of one hour and a half each to discuss the texts. Each seminar then divides into tutorial groups of 3 or 4, meeting with the instructor once a week for an hour. In tutorials the focus of attention is the students' written work.

Students will be expected to read each book, attend the major lecture each week, participate in two seminars each week, submit 10-12 essays and attend a tutorial to deal with each essay, and write a final examination.

TIMETABLE

The schedule of the two groups is below. A student must pick *ONE Group* and *ONE Seminar* (each seminar meets twice a week). Tutorials will be arranged during the first week of classes. They will be scheduled to fit in with your timetable. The Arts One building is situated at 6358 University Boulevard (just west of the Education Building).

TIMETABLE FOR 1993/94

<i>GROUP A</i> POWER AND FREEDOM		<i>GROUP B</i> THE SPIRIT AND THE LAND	
Group Meeting: Mon. 10:30—12:30		Group Meeting: Tues. 9:30—11:30	
Seminars		Seminars	
Glouberman	Tues.-Thurs. 14:30—16:00	Easterson	Tues.-Thurs. 14:30—16:00
Hundert	Mon.-Wed. 14:30—16:00	Maingon	Tue.-Thur. 14:30—16:00
Marinoff	Wed.-Fri. 10:30—12:00	Pinder	Mon.-Wed. 10:30—12:00
Slater	Tue.-Thur. 14:30—16:00	Podlecki	Mon.-Wed. 10:30—12:00
Stockholder	Tues.-Thurs. 10:30—12:00	Ridington	Mon.-Wed. 14:30—16:00

GROUP A

POWER AND FREEDOM

Instructors: Mark Glouberman (Philosophy), Ed Hundert (History), Ian Slater (Political Science), Louis Marinoff (Philosophy), Kay Stockholder (English).

One would like to think that there is no difficulty in reconciling the practice of freedom with the exercise of authority. However, many great works of literature and philosophy take as their subject the inherent tension between the exercise of freedom and the realities of power, and this tension appears as a prominent theme throughout the Western tradition. In such works as the *Republic*, Plato argues that individual freedom must be curtailed, while in *Leviathan* Hobbes claims that the sovereign's exercise of power is necessary for there to be any freedom at all. A related problem takes a different form in the struggle Freud sees between the reality and the pleasure principles that, he argues, shapes our lives, and in Tocqueville's assessment of ways in which, in democratic societies, equality endangers our liberty. The personal ramifications of this perennial conflict can be seen in drama and fiction, from Sophocles's *Antigone* to Kafka's *The Trial* to Margaret Atwood's *The Handmaid's Tale*.

As we study works from Classical, Christian and modern context, we will explore the changes and continuities in the conceptions of the relationships between power and freedom. In the process of coming to terms with these books, each of which in its own right contributes to the deepening and widening of our education, we hope to understand this tension in a way that will shed light on our own experience.

READING LIST:

FIRST TERM

Sophocles: *Antigone*
Plato: *Republic*
St. Augustine: selections from
The City of God
Dante: Selected Poems
Freud: *Two Short Accounts of Psychoanalysis and Civilization and its Discontents*
Mann: *Death in Venice*
Camus: *The Plague*
Genet: *The Balcony*

SECOND TERM

Dostoevsky: *The Brothers Karamazov*
Machiavelli: *The Prince*
Hobbes: *Leviathan*, pts. I and II
Shakespeare: *The Tempest*
Tocqueville: *Democracy in America*, Vol. II
Eliot: *The Wasteland*
Kafka: *The Trial*
Koestler: *Darkness at Noon*
Atwood: *The Handmaid's Tale*

GROUP B
THE SPIRIT AND THE LAND

Instructors: Mary Easterson (Education and Native Studies),
Loy's Malingon (Comparative Literature and
Environmental Studies), Leslie Hall Pinder (Law
and Creative Writing), Tony Podlecki (Classics),
Robin Ridington (Anthropology/Sociology).

This course will study the interaction between First Nations
peoples of North America and those who came to this land
from other places. We will compare attitudes toward the land,
governance, creativity, spirituality, communication and philoso-
phy.

Through this comparison, we will examine the attitudes,
experiences, and institutions that activate our own lives as
individuals and as members of society. Understanding how
people from different traditions relate to one another and to a
shared environment is essential to our physical and cultural
survival on a planet in which our futures are increasingly
interdependent.

The works we will read exemplify key ideas that have energized
creativity and understanding in the traditions of both Natives
and newcomers. Some of our readings will explore the
complexities of cultural contact. We will use the readings to ask
fundamental questions about how people view relations
between spirit and substance. How have language, myth,
ceremony, writing, and storytelling explained family ties,
governance, and spiritual traditions? How is the relation of spirit
to the land central to the future of human life on the planet?

READING LIST:

FIRST TERM

1. Discourse and the Law

Ridington: *Trail to Heaven*
Ong: *Orally and Literacy*
Homer: *The Odyssey*
Gidsa Wa and Delgam Uukw: *The
Spirit in the Land*

SECOND TERM

3. Family

Erdrich: *Love Medicine, Tracks*
Faulkner: *Absalom, Absalom*
Sophocles: *Antigone*
Silko: *Ceremony*
Momaday: *The Ancient Child*

2. Land and Governance

Shakespeare: *The Tempest*
Hobbes: *Leviathan* (selections)
Canadian Constitutional and Legal
Documents: First Nations Documents
Delgamukw v. A. G. (selections)
*Anthropology and History in
the Courts*
Defoe: *Robinson Crusoe*

**4. Knowledge, Power and
Representation**

New Testament, The Gospels
(Matthew and Mark)
Cushing: *Zuni Fetiches, My
Adventures in Zuni*
Robinson and Wickwire: *Nature Power*
Moses and Goldie: *An Anthology of
Canadian Native Literature in
English* (selections)

Rousseau: *A Discourse on Inequality*
(selections)
Wollstonecraft: *A Vindication of the
Rights of Woman* (selections)
Marx and Engels: *The Communist
Manifesto*
Carr: *Klee Wyck*
Hopkins: *Poems and Prose* (selections)