

**Tutorial Streams: Term 2, *Knowledge and Power*, 2016–17**

**Stream A:**

<b>DUE DATE</b>	<b>TOPIC</b>
Jan. 9	<i>The Intuitionist</i> (Whitehead)
Jan. 23	<i>Dora</i> + selections (Freud)
Feb. 6	<i>History of Sexuality</i> (Foucault)
Feb. 27	<i>The Poor Mouth</i> (O'Brien)
Mar. 13	<i>all about love</i> (hooks)
Mar. 27	<i>Gaudy Night</i> (Sayers) + “The Musgrave Ritual” (Doyle)

**Stream B:**

<b>DUE DATE</b>	<b>TOPIC</b>
Jan. 16	<i>Collected Fictions</i> (Borges)
Jan. 30	<i>Marriage and Morals</i> (Russell)
(Feb. 13)*	<i>Silent Spring</i> (Carson)
Mar. 6	<i>Three Body Problem</i> (Liu)
Mar. 20	<i>White Noise</i> (De Lillo)
Apr. 3	<i>Watchmen</i> (Moore, Gibbons)

\* Feb. 13 is BC Family Day. Check with your seminar leader for information on submission of your essay.

**Note:** essays **not** presented in tutorial will have **10 per cent** deducted from the final grade.