

BORDER CROSSINGS

Arts One

Fall 2024 Schedule

	<u>Week Dates</u>	<u>Materials</u>	<u>Lecture</u>
1	Sept. 3 – 6	No Lecture Introductions in seminar	N/A
2	Sept. 9 – 13	Homer: <i>Odyssey</i>	Gavin Paul
3	Sept. 16 – 20	Mandeville: <i>Book of Marvels and Travels</i>	Joy Dixon
4	Sept. 23 – 27	Ayala: <i>First New Chronicle of Good Government</i>	Brianne Orr-Álvarez
5	Oct. 1* – 4	More: <i>Utopia</i> *Week starts on Tuesday due to Truth and Reconciliation Make-up lecture: TBA	Brandon Konoval
6	Oct. 7 – 11	Hoffman: “The Sandman” Freud: “The Uncanny” Hitchcock: <i>Vertigo</i>	Christine Evans
7	Oct. 15** – 18	Bazan, Borges, Maupassant, Svevo: Short stories [pdf collection] **Week starts on Tuesday due to Thanksgiving Make-up lecture: TBA	Brianne Orr-Álvarez
8	Oct. 21 – 25	Brecht: <i>Life of Galileo</i> Galileo: Letter to the Grand Duchess Christina [pdf]	Brandon Konoval
9	Oct. 28 – Nov. 1	Shakespeare: <i>Othello</i>	Gavin Paul
10	Nov. 4 – 8	Shakespeare: <i>Othello</i>	Gavin Paul
		Mid-Term Break: Nov 11 – 13	
11	Nov. 18 – 22	Wollstonecraft: <i>A Short Residence in Sweden</i> Godwin: <i>Memoirs of the Author of ‘The Rights of Woman’</i>	Joy Dixon
12	Nov. 25 – 29	Rousseau: <i>Discourse on Inequality</i>	Brandon Konoval
13	Dec. 2 – 6	Lynch: <i>Mulholland Drive</i> Sinnerbrink: “Cinematic Ideas, on David Lynch’s <i>Mulholland Drive</i> ”	Christine Evans

Term 1, last day of classes: Friday, December 6, 2024. (Classes resume Monday, January 6, 2025)