

BORDER CROSSINGS
Arts One
Winter/Spring 2025 Schedule

<u>Week</u>	<u>Dates</u>	<u>Materials</u>	<u>Lecture</u>
1	January 6 – 10	Equiano: <i>The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African</i>	Joy Dixon
2	January 13 – 17	Melville: <i>Typee</i>	Brandon Konoval
3	January 20 – 24	Baudelaire: “The Modern Public and Photography”	Christine Evans
4	January 27 – 31	Verne: <i>Around the World in Eighty Days</i>	Brianne Orr-Álvarez
5	February 3 – 7	Nietzsche: <i>Genealogy of Morality</i>	Brandon Konoval
6	February 10 – 14	Woolf: <i>Orlando</i>	Joy Dixon
	February 17 – 21	Midterm Break	
7	February 24 – 28	Le Guin: <i>The Dispossessed</i>	Joy Dixon
8	March 3 – 7	Herrera: <i>Signs Preceding the End of the World</i>	Brianne Orr-Álvarez
9	March 10 – 14	McCarthy: <i>All the Pretty Horses</i>	Gavin Paul
10	March 17 – 21	Belli: <i>The Country Under My Skin</i>	Brianne Orr-Álvarez
11	March 24 – 28	“Papers, Please” [game] Althusser: “Ideology and Ideological State Apparatuses”	Christine Evans
12	March 31 – Apr. 4	Bechdel: <i>Fun Home</i>	Gavin Paul
13	April 7 – 8	Review	

Term 2, last day of classes: Tuesday, April 8, 2025
Exam period begins: April 12, 2025