

Border Crossings

ARTS ONE 2024 – 2025: Border Crossings BOOK ORDER LIST

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If you plan to order books on your own (rather than getting them through the UBC Bookstore), be certain to get the same editions, ensuring that the books have the same ISBN numbers as those provided below. We rely on the fact that we are reading from the same translations (where applicable) and the same editions (for example, the Fagles edition of *Odyssey*): we need to be literally ‘on the same page’ when we discuss these texts in seminars and tutorials, or refer to them in essays.

Please note: Our book order is placed with the Bookstore for the entire year; therefore, the Bookstore typically brings in all the books for the year at the start of the first term. When books arrive, do not wait until the second term to purchase that term’s books, as the Bookstore usually returns all unsold copies by the end of first term. The division into terms is for the sake of clarity, as is the use of short titles and authors’ last names: for full information on each selection, simply search the provided ISBN number online. As noted at the bottom, this list is subject to updating with respect to available editions.

TERM 1

Author	Title	Transl./Ed.	Publisher	ISBN
Homer	<i>Odyssey</i>	Fagles	Penguin	9780140268867
Mandeville	<i>Book of Marvels and Travels</i>		Oxford	9780199600601
Poma de Ayala	<i>First New Chronicle of Good Government</i>	Frye	Hackett	9780872208414
More	<i>Utopia</i>	Adams/Logan	Cambridge (3 rd edition)	9781107568730
Brecht	<i>Life of Galileo</i>	Willett	Bloomsbury	9780413763808
Shakespeare	<i>Othello</i>	Slights	Broadview	9781554813261
Wollstonecraft	<i>A Short Residence in Sweden</i>	Horrocks	Broadview	9781551118086
Rousseau	<i>Discourse on Inequality</i>	Cranston	Penguin	9780140444391

In addition to the above listed texts, the following readings will be made available to students in PDF format in the Course Reserves section of our Canvas site:

Bazán	“The Red Stockings”	Galileo	"Letter to the Grand Duchess Christina."
Borges	“The Ethnographer”	Maupassant	“The Horla”
Freud	“The Uncanny”	Sinnerbrink	“Cinematic Ideas, on David Lynch’s Mulholland Drive”
Hoffmann	“The Sandman”	Svevo	“Generous Wine”

The following films will be available for students to stream via sites to which the UBC library subscribes:

Hitchcock	<i>Vertigo</i> (Audio Cine Films)
Lynch	<i>Mulholland Drive</i> (Kanopy)

TERM 2

Author	Title	Transl./Ed.	Publisher	ISBN
Equiano	<i>The Interesting Narrative</i>	Carretta	Penguin	9780142437162
Melville	<i>Typee: A Peep at Polynesian Life</i>	n/a	Penguin	9780140434880
Verne	<i>Around the World in Eighty Days</i>	Butcher	Oxford	9780199552511
Nietzsche	<i>Genealogy of Morality</i>	Clark, Swensen	Hackett	9780872202832
Woolf	<i>Orlando</i>		Oxford	9780199650736
Le Guin	<i>The Dispossessed</i>		Harper	9780060512750
Herrera	<i>Signs Preceding The end of the World</i>	Dillman	And Other Stories	9781908276421
McCarthy	<i>All the Pretty Horses</i>		Vintage	9780679744399
Belli	<i>The Country Under My Skin: A Memoir of Love and War</i>	Cordero	Anchor	9781400032167
Bechdel	<i>Fun Home: A Family Tragicomic</i>		Mariner Books	9780618871711

In addition to the above listed texts, the following readings will be made available to students in PDF format in the Course Reserves section of our Canvas site:

Althusser "Ideology and Ideological State Apparatuses"
Baudelaire "The Modern Public and Photography"

The following game is available on Steam (for PC/Mac), the Apple App Store, and the Google Play Store (for phones/tables):

Papers, Please