

BORDER CROSSINGS

Arts One

Fall 2025 Schedule

	<u>Week</u> <u>Dates</u>	<u>Materials</u>	<u>Lecture</u>
1	Sept. 2 – 5	No Lecture Introductions in seminar	N/A
2	Sept. 8 – 12	Homer: <i>Odyssey</i>	Gavin Paul
3	Sept. 15 – 19	Mandeville: <i>Book of Marvels and Travels</i>	Joy Dixon
4	Sept. 22 – 26	Plato: <i>Republic</i>	Robert Crawford
5	Sept. 29 – Oct. 3	Plato: <i>Republic</i> *UBC closed Tuesday Sept. 30 due to Day of Truth and Reconciliation	Robert Crawford
6	Oct. 6 – 10	Hoffman: “The Sandman” Freud: “The Uncanny” Hitchcock: <i>Vertigo</i>	Christine Evans
7	Oct. 14** – 17	More: <i>Utopia</i> **Week starts on Tuesday due to Thanksgiving Make-up lecture: TBA	Brandon Konoval
8	Oct. 20 – 24	Brecht: <i>Life of Galileo</i> Galileo: Letter to the Grand Duchess Christina [pdf]	Brandon Konoval
9	Oct. 27 – Oct. 31	Shakespeare: <i>Othello</i>	Gavin Paul
10	Nov. 3 – 7	Shakespeare: <i>Othello</i> Mid-Term Break: Nov 10 – 12	Gavin Paul
11	Nov. 17 – 21	Hobbes: <i>Leviathan</i>	Robert Crawford
12	Nov. 24 – 28	Rousseau: <i>Discourse on Inequality</i>	Brandon Konoval
13	Dec. 1 – 5	Wollstonecraft: <i>A Short Residence in Sweden</i>	Joy Dixon

Term 1, last day of classes: Friday, December 5, 2025. (Classes resume Monday, January 5, 2026)

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Arts One
Winter/Spring 2026 Schedule

	<u>Week</u> <u>Dates</u>	<u>Materials</u>	<u>Lecture</u>
1	January 5 – 9	Dostoevsky: <i>Crime and Punishment</i>	Robert Crawford
2	January 12 – 16	Equiano: <i>The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African</i>	Joy Dixon
3	January 19 – 23	Melville: <i>Typee</i>	Brandon Konoval
4	January 26 – 30	Marx/Engels: <i>Communist Manifesto</i>	Robert Crawford
5	February 2 – 6	Baudelaire: <i>Salon of 1859: “The Modern Public and Photography”</i>	Christine Evans
6	February 9 – 13	Woolf: <i>Orlando</i>	Joy Dixon
	February 16 – 20	Midterm Break	
7	February 23 – 27	Le Guin: <i>The Dispossessed</i>	Joy Dixon
8	March 2 – 6	Lynch: <i>Mulholland Drive</i> Sinnerbrink: “Cinematic Ideas, on David Lynch’s <i>Mulholland Drive</i> ”	Christine Evans
9	March 9 – 13	Nietzsche: <i>Genealogy of Morality</i>	Brandon Konoval
10	March 16 – 20	McCarthy: <i>All the Pretty Horses</i>	Gavin Paul
11	March 23 – 27	Pope: “ Papers, Please ” [game] Althusser: “ Ideology and Ideological State Apparatuses ”	Christine Evans
12	March 30 – Apr. 2*	Bechdel: <i>Fun Home</i> *No classes on Good Friday, April 3.	Gavin Paul
13	April 7** – 10	Review ** No classes on Easter Monday, April 6.	

Term 2, last day of classes: Friday, April 10, 2026
Exam period begins: Tuesday, April 14, 2026